



# the Twilight Bark

The *Walt Disney* Feature Animation Department Newsletter

NOVEMBER 16, 1998 • VOL. X • ISSUE 47

EDITOR: HESEON PARK 8247 X2536

## a bug's life

family screenings  
this weekend!



**Saturday & Sunday • November 21 & 22**

Southside and Northside Main Theaters

**Showtimes on Both Days:**

**10:00 a.m. • 1:00 • 3:00 • 5:00 p.m.**

*Tickets will be available beginning at 9 a.m. for that day's showings. Please show Disney ID at theater entrance. Screenings are open to Feature Animation employees and one guest or designated number of dependents only.*

### FEATURE ANIMATION EVENTS THIS WEEK

ARTIST DEVELOPMENT PRESENTS

## **Kiki's Delivery Service**

(35mm)

Family Screening

**Tuesday, November 17**

**7:00 p.m.**

**Southside Theater**

**TOMORROW Night!**



*The screening is open to Feature Animation employees and one guest or designated number of dependents. Please show ID at the door.*

## This Friday **Thanksgiving** **Luncheon**

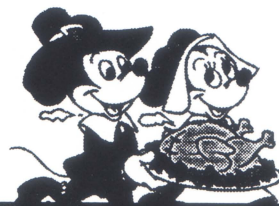
*"It's On the Mouse!"* 

**11:30 a.m. - 2:00 p.m.**

Southside and Northside  
Commissaries

**EVERYONE IS INVITED!**

Peter, Tom and your  
Department Team Leaders  
want to thank YOU!  
*see page 4 for info*



in this issue

From the Productions 2  
Events & Classes 3-5  
News & Announcements 6-7  
Open Positions 8  
Menus 9  
Calendar back page

[twilight\\_bark@fa.disney.com](mailto:twilight_bark@fa.disney.com)



***Production Updates*****Atlantis Crew:  
Busy as Ever**

.....

*Atlantis* recently presented a more detailed look at art direction to Peter and Tom. The look of the movie is headed in the right direction and now everyone is busy addressing notes and getting ready for the next full screening in mid December. Many thanks to everyone in layout, backgrounds, digital production, animation, CAPS and film print who helped create the art direction presentation!

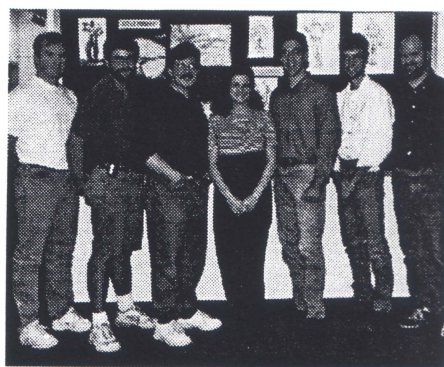
ATLANTIS

Layout is now busy workbooking three sequences to prepare inventory for our growing animation crew. Welcome aboard to our newly arrived artists! Stay tuned for more featured articles on who's who on *Atlantis*!

**Kudos to Florida's  
John Henry**

.....

Congratulations to the crew of *John Henry* which is now 100% approved into production! The story has been locked in place, rough model sheets are underway and approval has been given to start recording the final music. The production is really building up steam with rough animation slated to begin in December.



**John Henry's Production Management Team  
poses for a group photo.**

Congratulations to the entire crew on a job well-done.

***Twilight Bark Quicktakes*****Wide World of Disney****Feature Animation:  
An 800-Pound Gorilla?**

Yes, according to the *LA Times*. "For years, Walt Disney Studios has been the 800-pound gorilla in the world of animation and it still rules much of the landscape," says a recent *Calendar* section article. Disney receives a prominent nod as a leading Annies contender in the article which focuses on this year's ASIFA-Hollywood's Annie Awards. Animation "has never been hotter," says the *Times*, and the Annies, which will be a televised event to be broadcast on the Fox Family Channel in December, have garnered more attention due to the growing popularity of the genre itself.

"I think people have come to realize that animation has a far broader appeal than just being for children," says Antran Manoogian, associate producer at Walt Disney Television Animation in the article.

(Read next week's *Twilight Bark* for the list of Annie Award winners! -Ed.)

**Disney Acquires Rights to  
"Breakfast of Champions"**

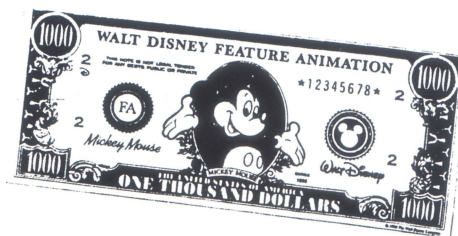
That famed 1973 novel by Kurt Vonnegut has found a home here at Walt Disney Studios. Audiences will most likely see Bruce Willis and Alan Rudolph's film version of "Breakfast of Champions" in the spring. (source: *LA Times*)

**Imagineers Break Ground  
for "Tokyo DisneySea"**

Last month, traditional Japanese shinto rites were performed at the groundbreaking ceremony for the latest Imagineered-theme park, "Tokyo DisneySea." Michael Eisner, Imagineering President Ken Wong and Walt Disney Company reps joined Oriental Land Company and crew on the shores of Tokyo Bay "on the greatest day for the Oriental Land Company since the opening of Tokyo Disneyland," said Toshio Kagami, president of OLC. The park is slated to open in late 2001. (source: *ImagiNews*)

**Mickey Mouse<sup>®</sup> Copyright  
Extended by Congress**

Congress just passed legislation to extend copyright protection by another 20 years, which means that Disney will have exclusive rights to Mickey until the year 2023, instead of 2003. The change in legislation allows corporations to have full reproduction and distribution rights on a creative work for a total of 95 years, thanks to the change. It looks like Mickey is here to stay well into the new millennium ... at least until 2023. (source: *ImagiNews*)



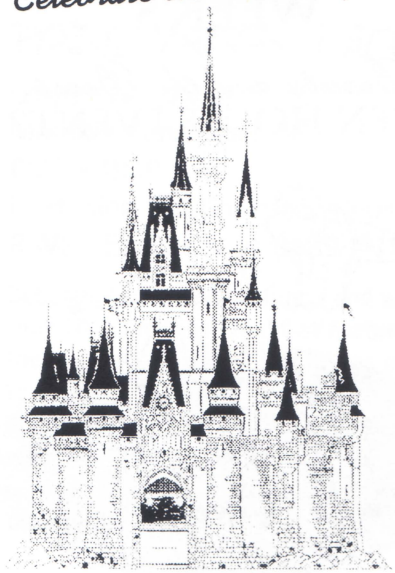


*Celebrate the Holidays at the Happiest Place on Earth ...*

## The Disney Family Holiday Party



**Tuesday and Wednesday, December 1 and 2**  
**7:30 p.m. - 12:30 a.m.**



Party at Disneyland with your family and co-workers! Enjoy photo opps, your favorite characters, and the festive holiday spirit in the air! Start your holiday shopping and see the "Small World" puppets jam to "Jingle Bells," and receive a Holiday gift for attending the party!

TICKETS will be available at the Disney University Employee Center at Northside during regular business hours beginning TODAY, Monday, November 16 through Wednesday, December 2. Tickets are also available at the Studio Lot Employee Center November 23 through 25, and November 30 through December 2 during regular business hours.

EMPLOYEES and one guest or their list of designated dependents are invited to attend the Party. Please bring ID when picking up tickets and at the Park entrance. **TRANSPORTATION:** Tickets for bus transportation to and from Disneyland are available at the Employee Centers for \$4 per person. Buses will leave the Studio's Alameda gate at 5:30 p.m., and the last bus will depart at 6:30 p.m. Return buses will begin loading at 10:30 p.m. at Disneyland.

### Feature Animation's Holiday Party

**save the date!!!**

**Wednesday, December 9**  
**4 p.m. - 7 p.m.**

**PLEASE NOTE:** This year's holiday celebration is for Feature Animation Employees only. (Sorry, no family or guests.)



### '98 Holiday Toy Drive



'Tis the season of giving! Help make an underprivileged child's holiday wish come true by donating new, unwrapped toys for distribution to the Fred Jordan Mission children.

Drop off your gift donations at the big green barrels at Southside, Northside and Plaza Lobbies beginning Friday, November 20. Toys will be collected until Friday, December 11.

### Help the Hurricane Mitch Emergency Relief Effort

Hurricane Mitch victims in Central America desperately need your help, and The Walt Disney Company has announced a 100% matching fund for all employee donations to the emergency relief effort. Please send your contribution to: The Entertainment Industries Foundation (EIF) -Disaster Relief; T.J. Baptie, Corporate Relations; Mail Code 0983.

Please call (818) 560-5025 for more information. The deadline for contributions is Friday, November 20.



## Come Talk ... *With Marge Randolph*

What have YOU heard about what's going on at Feature Animation? Are you confused and curious about any of the rumors floating around? Well, here's your chance to attend an open discussion and ask questions.

**Marge Randolph**, Sr. V.P. of Human Resources, will be available for questions and comments at an informal talk session.

Brown bag your lunch, and join Marge and your co-workers to discuss contracts, the business or any rumor you want to check out.

Please attend the upcoming December Talk Sessions. For more information, please call **Carrie Hoshide** at **8247 x2401**.



### December Talk Sessions

12:00 - 1:00 p.m.

**Thursday, December 3:** Southside 1300

**Monday, December 14:** Northside 3010

## MISSED LAST WEEK'S

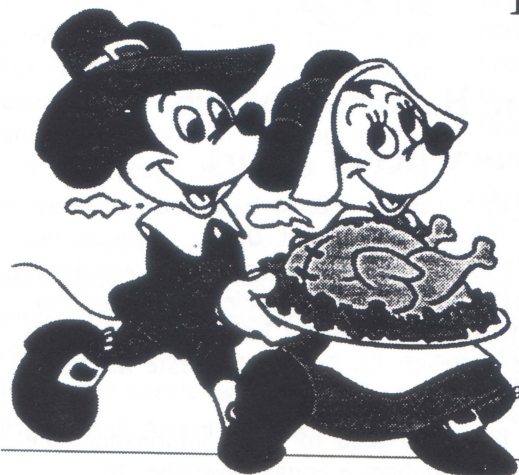
*Beauty and the Beast*  
OPEN HOUSE EVENT?



For late gift pickup, please contact **Beauty's Victoria Stevenson** at **8489 x3241**.

## This Friday A Thanksgiving Feast! \*

COME ONE, COME ALL! Attend an annual Feature Animation tradition: turkey with all the trimmings, sides, and dessert, ... courtesy of the Mouse!



**Friday, November 20**

**11:30 a.m. - 2:00 p.m.**

Northside & Southside

Commissaries

**See you there!**

Additional seating can be found on the Second Floor Concourse at both Northside and Southside, and at Northside 3010 & 4010 and Southside 1300 & 1850.



**12:00 & 3:30 p.m.**

The Leonard H. Goldenson Theatre

(formerly the Academy Theatre)

"Beloved" is rated 'R'. Employees may pick up tickets for themselves and one guest only. Retirees may bring one guest. Tickets will be distributed one half-hour before each show time on the day of the screening only. Please present Disney ID when picking up tickets and when entering the Theatre.





## ARTIST DEVELOPMENT PRESENTS

## PAINT AWAY WITH WATERCOLORS!

SAVE THE DATE:

Monday, November 30

6:30 - 9:30 p.m.

Northside Multipurpose Room (C222)

RSVP: Ed Oboza at 8489 X4117

Deborah Ross is an illustration and watercolor artist from NYC who has taught at Feature Animation in the past. Artist Development has invited Deborah to teach an intensive watercolor workshop, for an extended series of 3-minute poses. The class will emphasize quickly capturing the sweep of the movement while analyzing and articulating the distribution of weight in the pose.

NOTE: Artists will be required to bring their own supplies. A supply list will be provided to those confirmed for the class.

This class is for production artists only.



## Class is in Session!

DUE TO THE HOLIDAY, all regularly scheduled drawing classes have been canceled during Thanksgiving week. Classes will resume November 30.



from Artist Development

WALT STANCHFIELD  
NOTES ARE IN!

Grab the latest chapter of the Walt Stanchfield Files at your mail station or in either drawing studio.

## ARTIST DEVELOPMENT WANTS TO KNOW...

## What Classes or Lectures Would YOU like to See in '99?

Do you have suggestions for classes, lunchtime lectures or speakers? Please list all your ideas below:

Simply Quickmail  
your comments  
and suggestions or  
fill out this form  
and return it to  
Melissa Fawl at  
mailcode 8981.

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Your comments and suggestions are appreciated and will be taken into consideration as we plan for the year ahead.







## **this week: save money and time with vista**

Attend this week's information sessions and learn about the benefits of Vista Federal Credit Union Membership.

**Save Money Now!** Save on auto loans, mortgages and fixed-rate VISA cards. You can also earn more money with Share Certificates, Money Market Accounts, IRAs and low-cost checking accounts. **Save Time with Vista's Services!** Vista offers customers conveniences: direct deposit, automated telephone account access, payroll deduction and ATMs. Also learn about Vista's financial planning services.



### **financial planning with vista**

Wednesday, November 18

12:30 - 1:30 p.m.  
@ Southside Theater

Thursday, November 19

12 Noon - 1:00 p.m.  
@ Northside Main Theater

## **HR Would Like to Remind You ...**

### **Have You Moved Recently?**

If you have, please fill out a Change of Address form and return it to the Human Resources Administration Department. We may not have your current information. Please take a moment to check the address on your next paycheck and verify your address information. Change of Address forms can be found in the Forms Boxes at the ATM locations at both Northside and Southside.

Please fill out the forms with your correct, current information, and return it to Chip Church at Mail Code 7452.

The Feature Animation Human Resources Administration Department notifies the proper Corporate Divisions of Disney (for example, payroll, accounts payable, benefits, Silver Pass and ticket distribution). With year-end fast approaching, please send us your current information to avoid any W-2 form delays.

### **Friday, November 27 -- Studio Work Day**

If you are covered by the IATSE or Basic Craft Unions contracts, you will not be scheduled to work on the day after Thanksgiving, unless you are otherwise notified by your authorized supervisor.

*For all employees not covered by these collective bargaining agreements, Friday, November 27th will be a normal work day. However, if eligible, you may elect to take the day off as a vacation day or floating holiday with the appropriate prior approvals.*

If you have any questions, please call Sally Catic at 8247 x2559.

### **Holiday Timesheets**

Due to the Thanksgiving holiday on Thursday, November 26, timesheets need to be approved and turned in to your finance department as early as possible by Wednesday, November 25.

### **VoluntEAR Opportunities**

#### **• The Dome Village**

**Thanksgiving Dinner  
Thursday, November 26**

9:00 a.m. to 4:00 p.m.

The famed Dome Village in downtown L.A. invites people to come and help at its annual Thanksgiving dinner. Dome Village offers



homeless people independent living skills, and most importantly, helps them begin a transition into more permanent living situations.

20 VoluntEARS are needed to assist and serve at Thanksgiving dinner and distribute clothing. Artists are encouraged to come and share their talents.

IF YOU ARE INTERESTED in participating, please contact Gabe Gelbart at 8223 x3077.

#### **• St. Francis Center**

**Thanksgiving Food  
Basket Distribution  
Wednesday, November 25**

8:30 a.m.-1:30 p.m. (first shift)

1:30 p.m.-7 p.m. (second shift)

St. Francis Center feeds, educates and clothes low-income families of downtown Los Angeles.

10 VoluntEARS are needed to fill and distribute food baskets for 550 families in need.

IF YOU WOULD LIKE to lend a helping hand, please contact Andrea Christopher-Nwokedi at 8228 x7542.





FEATURE ANIMATION'S ANNUAL

# PING PONG CLASSIC

## LAST WEEK'S MATCHES

(Winning Names in Bold)

- **Tesch/Zhao** vs. Samala/Berlin
- Brueninger/Itchevska vs.  
**Warner/Dalton**
- **Tamboline/Naiksatam** vs.  
**Brandstateer/Woodington**
- K. Brown/Armao vs. Coleman/Saitta

## THIS WEEK'S MATCHES

Tuesday, November 17 - Northside

12:40 Gods

Ruggels/Hoang vs.

**Tamboline/Naiksatam**

## Congratulations!



EXTRA! EXTRA!

### Florida Editor Jay Carducci Celebrates One Year at the *Rabbit Rabbit*

FEATURE ANIMATION STUDIOS, FLORIDA -- Famed Florida *Rabbit Rabbit* Editor, ringleader and man-about-the-studio Jay Carducci hits the one-year mark raising the Rabbit on November 17. Talk about a balancing act! Not only does he make the *Rabbit Rabbit* the fun, zippy Florida tabloid we've all come to know and love, Jay's also quick with the pen, churning out production updates and articles about employee hairstyles to swing dancing. Thanks, Jay, for keeping us up-to-date on the latest Florida antics, news and reports! Congratulations on a job well-done! (--Ed.)



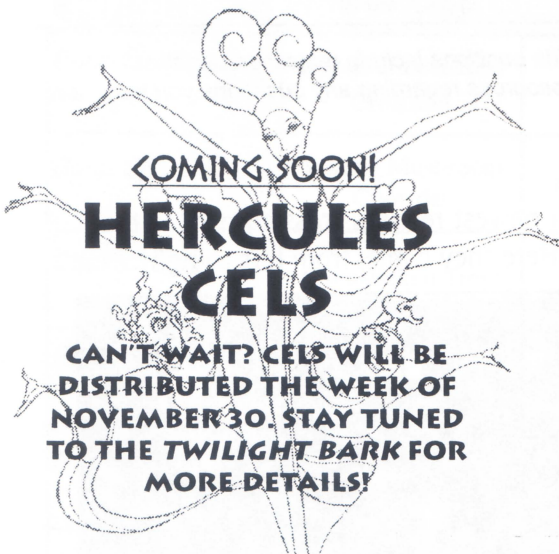
### Northside Commissary Customers:

## TAKE YOUR ID TO LUNCH And Save Lots of Dough \$\$\$\$

STARTING TODAY, a new pricing structure will be introduced for all food and beverage purchases at the Northside Commissary to accommodate new clientele.

BURBANK, CA -- The occupants of the new Media Studios North office building (the new facility adjacent to the Northside Building) will be able to visit and use the Northside Commissary during its normal breakfast and lunch business hours. To accommodate the Commissary's new clientele, a new pricing structure will be introduced.

However, Disney employees will not be affected by this change. By showing your Disney I.D. to the cashier, employees will receive a discount and will enjoy the Commissary's usual rates for all purchases. So remember to get in the habit of "taking your I.D. to lunch"!





# FEATURE ANIMATION OPEN POSITIONS

This page lists the open positions available as of 11/16/98 in California, Florida and Paris. If you have any questions please call Angelique Valentino at 8247 x2528.

## JOB CHANGES

You are eligible to pursue a **lateral job change** if the end date of your current assignment coincides with the start date of position you are interested in.

If no start date is identified, and you are interested in the position, please complete and submit an Interest Form. These will be forwarded to the proper productions and/or departments for future consideration.

You are eligible to pursue a **promotional job change** regardless of the end date of your current assignment and the start date of the open position so as not to hinder your opportunities for advancement.

It is customary to be in your current position for at least one year or be at the end of production before transferring into a new position.

## TO PURSUE AN OPEN POSITION:

- Talk with your current AP/Supervisor about your interest in any of these open positions.
- Contact Angelique Valentino at x8247-2528 in the Recruitment Department for an Open Position Interest Form.
- After filling out the Open Position Interest Form, return it along with a copy of your **current resumé** to:

**Recruitment Department**  
**Attn: Angelique Valentino**  
**Mail Code 7454**

- Or, you can fax the Interest Form and your resumé to 8247-2547.
- The Recruitment Department will verify the receipt of your form and will forward it to the appropriate productions/departments you have listed.
- You will be notified within two weeks of the status of the position.

## CALIFORNIA STUDIO

### TECHNOLOGIES - Pamela Focht

<u>Available Positions</u>	<u>Start Date</u>
1 Software Engineer, Systems Dev. (FAN)	ASAP
1 Software Engineer, Systems Dev. (FAS)	ASAP

### DIGITAL PRODUCTION - Pamela Focht

<u>Available Positions</u>	<u>Start Date</u>
1 Model Dev. Tech Lead- All Productions	ASAP
1 Look Dev. Tech Lead- All Productions	ASAP

### OVERHEAD/PRODUCTION MANAGEMENT - Gina Aarniokoski

<u>Available Positions</u>	<u>Start Date</u>
1 Sr. Secretary, Technologies	ASAP
3 Production Assistants, Dinosaur	ASAP

### OVERHEAD/PRODUCTION MANAGEMENT - Lisa Buch

<u>Available Positions</u>	<u>Start Date</u>
1 Communications Production Supervisor	ASAP
1 Production Manager, <i>Wild Life</i>	1/99
1 Associate Producer, <i>Wild Life</i>	
1 Traditional Training Specialist	ASAP
1 Administrative Manager, <i>Wild Life</i>	1/99
1 Marketing & Publicity Coordinator, Communications	ASAP

## FLORIDA STUDIO

### OVERHEAD/PRODUCTION MANAGEMENT - Jennie Calleja

<u>Available Positions</u>	
1 Systems Administrator	ASAP

**PLEASE NOTE:** Not all Florida positions include relocation benefits. Please check with Human Resources regarding any questions you may have.

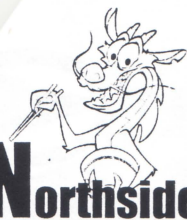
**ABBY ROAD?** No, it's our newest recruits crossing over to the Feature Animation Zone. Here they come, from left to right:



**Darrell Johnson** - Assistant CGI Animator - *Atlantis*  
**Anastasia Troxel** - Senior Secretary - *Lunatic Fringe*  
**Caren Scarpulla** - Visual Development Artist - *Wild Life*  
**Jerry Urban** - Sr. Secretary - Communications







# COMMISSARY MENUS - NOVEMBER 16-20

<b>Northside</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Early Bird</b>	RANCHERS POTATO & EGG BURRITO				
<b>Soup du Jour</b>	Beef Noodle	Chicken Tortilla	Goulash	Old-Fashioned Bean	<b>Please join us for Thanksgiving Lunch</b> 11:30 a.m. - 2:00 p.m. Northside Southside Commissaries
<b>Fitness Entrée</b>	Tomato Basil Tuna	Ratatouille Polenta Pie	Rigatoni w/ Roasted Tomatoes	Mixed Pepper Frittata w/Eggbeaters	
<b>Chef's Feature</b>	Acadian Chicken	Beef Stroganoff w/Egg Noodles	Red Wine-Braised Lamb	Pork Tenderloin w/Raspberry	
<b>Theme Cuisine</b>	Philly Steak Sandwich	Rissoto Bar	Poulet Provencal	Seafood International	
<b>Panini</b>	California BLT Wrap	Grilled Chicken Caesar Jazz Salad Wrap	Grilled Chicken Sundried Tomato & Mozzarella	Grilled Teriyaki Beef Salad Wrap	
<b>Salad Gourmet</b>	Penne Pasta w/Basil & Tuna	Sushi Rice	Saffron Orzo w/Feta & Black Olives	Hong Kong Chicken w/Noodles	
<b>Northside Grille</b>	Grilled Flank Steak on Foccacia	Pastrami & Swiss Cheese	Monaco Grill	Quesadilla	

Southside	Monday	Tuesday	Wednesday	Thursday	Friday
Breakfast Special	Bavarian Breakfast Croissant	Ham & Potato Frittata	Honey Grain Pancakes	Breakfast Pizza	Egg O'Muffin w/Sausage
Soup Special	Saxony Mushroom Chowder	Moroccan Lentil	Taco Tomato Chowder	Chicken & Rice	Pleas join us for Thanksgiving Lunch 11:30 a.m. - 2:00 p.m.
Chef's Feature	Oven-Baked Trout	MU SHU WOK Chicken, Pork & Vegetarian	Braised Lamb	ITALIAN INTERNATIONAL Tortellini, Ravioli or Meatballs	
Entrée	Spinach Lasagna		Grilled Mahi Mahi		
Cafe Grille	Trattoria Burger	Tuscan Grilled Chicken	Monte Cristo	Boston Bistro Grill	
Deli	Ham & Bacon w/Grainy Mustard	Roast Beef & Red Onions	Smoked Turkey Havarti	Spicy Chicken Caesar Wrap	
Panini	Roasted Beef & Caramelized Onions	Grilled Chicken w/Sundried Tomatoes	Grilled Roasted Vegetable Provencal	Smoked Ham & Sliced Havarti	
Charcuterie Salads	Spicy Szechwan	Gazpacho Pasta	Mosaic Bean & Couscous	BBQ Slaw	





# FEATURE ANIMATION EVENTS CALENDAR

## NOVEMBER 16-27, 1998



16 MONDAY 17 TUESDAY 18 WEDNESDAY 19 THURSDAY 20 FRIDAY

Life Drawing Class  
Jeanine Breaker  
12-2:00 p.m. Northside  
RSVP **CANCELED**

Life Drawing Class  
Steve Huston  
5-6:30 p.m. Southside  
RSVP 8228 x8162

### FEATURE ANIMATION TOWN HALL MEETING

9 AM - Southside Residents  
11 AM - Northside and All  
Other Building Residents

Life Drawing Class  
Jeanine Breaker  
12-2:00 p.m. Southside  
RSVP 8228 x8162

Artist Development Presents

### **Kiki's Delivery Service**

7:00 p.m. @ Southside Theater  
see page 5



Figure Drawing  
Karl Gnass  
12-2:00 p.m. Northside  
RSVP 8489 x4119

Life Drawing Class  
Glenn Vilppu  
5-7:00 p.m. Northside  
RSVP 8489 x4119

### Financial Planning with Vista! Presentation

12:30 p.m. - 1:30 p.m. Southside Theater  
12:00 Noon - 1:00 p.m. Northside Main Theater  
page 6

Uninstructed Clothed Figure  
Drawing Lab  
12-2:00 p.m. Southside  
RSVP 8228 x8162

Life Drawing Class  
Glenn Vilppu  
5-7:00 p.m. Southside  
RSVP 8228 x8162

### Feature Animation Thanksgiving Luncheon



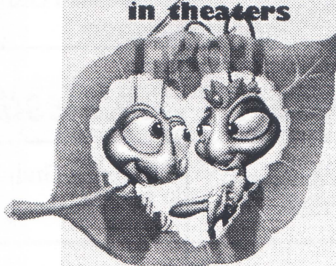
21 SATURDAY  
22 SUNDAY

### a bug's life family screenings

see cover for showtimes

23 MONDAY 24 TUESDAY 25 WEDNESDAY 26 THURSDAY 27 FRIDAY

### a bug's life opens nationwide in theaters



### THANKSGIVING HOLIDAY STUDIO CLOSED



Due to the holiday, all regularly scheduled drawing classes have  
been canceled during Thanksgiving week.  
Happy Thanksgiving from Artist Development.

### STUDIO OPEN!

FULL Work Day  
(IATSE & Union Members:  
DAY OFF!)  
See page 6 for details

29 SUNDAY

the Disney University Presents

### BELOVED

12:00 P.M. & 3:30 P.M.  
Leonard H. Goldenson Theatre  
see page 4

### Save the Date - December Events

- 1 & 2, Tuesday & Wednesday - **Disneyland Family Christmas**
- 5 Saturday - **Disney's Magical Christmas Faire @ the Studio**
- 9 Wednesday - 4-7 p.m. - **Feature Animation Holiday Party**
- 3 Thursday & 14 Monday - **Come Talk ... Q&A with Marge Randolph**

COMING Soon: An Artist Development Sneak Peek:

"Attacked by Christmas Toys. That's strange. That's the second toy  
complaint we've had." -- Police Officer

### TWILIGHT BARK

is an internal weekly newsletter for the entire California  
Feature Animation division of The Walt Disney Company.  
The name comes from the movie 101 Dalmatians and re-  
ferences the movie's "twilight bark" used to spread a mes-  
sage throughout the city.

#### HOW TO REACH THE TWILIGHT BARK:

If you have news, ideas or suggestions you'd like to share,  
please address them to **Heseon Park**, Editor, at  
mail code 7410. Letters to the editor are always welcome.

Twilight Bark  
Walt Disney Feature Animation  
500 S. Buena Vista St.  
Burbank, CA 91521-7410

Toll Line: 8247x2536 • (818) 558-2536  
FAX (818) 558-2540

Quickmail: Bark, Twilight or Park, Heseon  
e-mail: twilight\_bark@fa.disney.com.

The Twilight Bark: "The fastest way to send news!" -- Pongo, 101 Dalmatians



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